

ପ୍ରାଚୀନକାଳ ମାନତା

ଆଜିର ଦୁନିଆରେ ଗଣମାଧ୍ୟମ ବା ପ୍ରେସ୍ ମେଡିଆ ଏକ ଶକ୍ତିଶାଳୀ ଶକ୍ତିରେ ପରିଣତ ହୋଇ ଏକପ୍ରକାର ସାମାଜିକ ବିପ୍ଳବ ଆଣିବାରେ ସଫଳ ହୋଇଛି । "Even the worst dictator will think twice before taking a step because he is in the rader screen of Press." ସାରା ଦୁନିଆର ଯେକୋଣସି କଣରେ ଘଟିଥିବା ଘରଣା ଦୂର୍ଘଣାକୁ ମାତ୍ର କେତେ ମିନିଟ ମଧ୍ୟରେ ସାରା ବିଶ୍ୱରେ ପ୍ରସାରିତ କରି ଏହା ଖାଲି ଲୋକଙ୍କୁ ଜ୍ଞାନଦାତାଙ୍କି, ସେ ଘରଣାର ମାନସ ମଧ୍ୟରେ କରାଇ ଲୋକମତ ସୃଷ୍ଟି କରି ନିରାକରଣ, ପ୍ରତିକଷେଧ ଓ କାର୍ଯ୍ୟାନୁଷ୍ଠାନ ପାଇଁ ଏଇଲି ଚାପ ସୃଷ୍ଟି କରୁଛନ୍ତି, ତାକୁ ପ୍ରତିହତ କରିବା କୌଣସି ଶକ୍ତି ବା ସରକାର ପକ୍ଷରେ ସମ୍ବନ୍ଧ ହେଉନାହିଁ । ଗଣମାଧ୍ୟମଙ୍କୁ ଗଣତନ୍ତ୍ରର ଚତୁର୍ଥ ପ୍ରମ୍ପ କୁହାଯାଏ । "Eternal Vigilant is the price of Democracy. Power corrupt

ଗଣମାଧ୍ୟମ ଓ ଆଜିର ଦୁନିଆ

—ରଥ୍ୟାତ୍ରାରେ ପରିବେଶ ସୁରକ୍ଷାର ବାର୍ତ୍ତା—
ଡିଲ୍‌୧୬ର ଦାରୁବ୍ୟକ୍ଷେ ପାଇଁ ଗଛଟିଏ

The image shows a vibrant illustration of a tree with a human-like face, featuring large black eyes and a wide, toothy grin. The tree's trunk is yellow and orange, and it has a lush canopy of green leaves. To the left of the tree, a small figure in a yellow shirt and blue pants stands looking up at it. The background is a solid blue color.

ଭଣ୍ଡ କ୍ଷିଆରିରେ ଭବତାପିଦୀ

ଆମ୍ବୁଆପୋଣଠାରେ ଭାଗବତ ପାରାଷ୍ଟଣ ଉଦ୍‌ୟାପତ୍ତି

ବିଦ୍ୟାକୟ ଓ ବିଦ୍ୟାଥୀଙ୍କ ବିକାଶ ପାଇଁ ସହଯୋଗର ହାତ ବଡ଼ାଇଲା ମାର୍ଗ୍ନ୍ତ୍ରାଦି ମହିଳା ସମିତି

A group of approximately 15-20 people, mostly young adults, are gathered around a red rectangular table in an outdoor setting with trees in the background. On the table, there are several boxes and containers, some labeled "Lion". A woman in a black t-shirt and glasses is holding a white box and handing it to a man in a light blue shirt. To her left, another man in a white shirt and blue jeans is holding a long, thin orange object, possibly a scroll or a large piece of paper. The people are dressed in casual clothing, including sarees and traditional Indian attire. The scene suggests a community event, such as a distribution of relief supplies or a collection for a cause.

ଗ୍ରୀନ ଜୟଦେବ ପାଉଣ୍ଡେସନ ତୁଳ୍ପ ପକ୍ଷରୁ ଉମ୍ମିତା ଦେବନାଥ ପାଇଁ ସମ୍ମାନ ଦୀପ ଦାନ

କଞ୍ଜାଘାତରେ ପ୍ରାଚୀନ ବନୋଡ଼ବହାର ମନ୍ଦିରରୁ ପଥର ଖସିଲା

ବଣ ତ୍ରୀଆରିରେ ବନବାସନୀ

A photograph showing a group of approximately 20 women from the Kudumbashram organization. They are all wearing traditional Indian saris of various colors like pink, purple, yellow, and green. The women are standing in two rows behind a large, blue, rectangular cloth spread out on the ground. On the cloth, there are numerous shallow, round bowls filled with what appears to be dried lentils or a similar food item. The background consists of several tall trees under a clear sky.

A group of approximately 20-25 people, predominantly women in colorful traditional Indian attire, are gathered on a large blue cloth spread out on the ground. They are arranged in two rows, facing each other, and appear to be working together on a large-scale craft or food preparation project. Numerous small, round objects, possibly seeds or beads, are scattered across the cloth and in various bowls and containers held by the participants. The scene is set outdoors under a clear sky.

